

Drawn from Distress to Recovery

A Call for 'Graphic Memoirs'

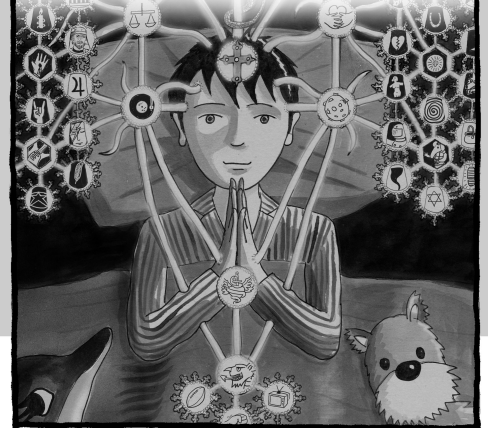
An undervalued feature of the recovery movement is the powerful narratives of those who have survived mental health problems and the psychiatric system.



Increasingly people in distress or recovery have turned to the graphic medium of comics to tell their sensitive stories, sometimes collaborating with friends or therapists, more often working alone on a personal diary or recollection.

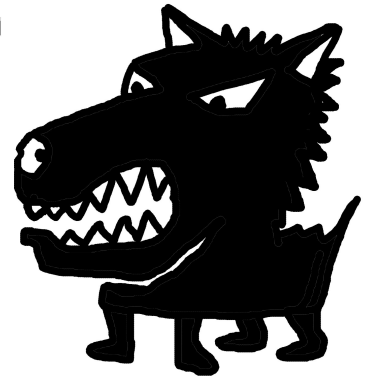


While a few have emerged as published 'graphic memoirs', most never see the light of day, or at best, are only accessible as on-line web comics.



Going some way to correct this, we invite submissions for a compendium book of graphic short stories of personal journeys (or part of) to be published early 2013. The invitation goes out to everybody, past or present 'sufferer', regardless of artistic or literary expertise.

The editors appreciate that the form and dimensions of any proposed book are critical to those who create comics, so before committing, we ask for expressions of interest. This should be no more than a title and paragraph outlining your proposed story, plus a sample page of artwork submitted as a jpeg no bigger than 2MB.



As a rough guide, imagine the finished book is A4 format and in black & white. Your finished story or episode should be no more than ten pages long, but can be as short as a single page.

Provided it is indicative of your style or that of the person you will collaborate with, the sample artwork can be of anything and any dimension. It is not necessary to work up a sample of your proposed story.

Postal submissions will be accepted, but your outline must be typed, the artwork must be a photocopy, and a stamped self-addressed envelope must be included. Foreign language contributors will need to provide their own translations into English, and the page must read left to right.

The editors will respect full confidentiality should you wish your work to be included anonymously, but we need full contact details, even if you prefer to use a pseudonym. The editors cannot team up writers with artists, or visa versa.

Further Content Guidance: www.brickbats.co.uk/index.php/callone

Editors: John Stuart Clark & Theodore Stickley



Deadline for Expressions: 31st July 2012

COPYRIGHT: Standard copyright practice is adhered to.

DATA PROTECTION: The editors will retain entrants' personal data for use solely in conjunction with work on this project and will NOT make this available to other bodies.

Digital submissions:

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Postal submissions:

DRAWN FROM DISTRESS TO RECOVERY

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